

The “sublime singing” (Gramophone, 2017) of Soprano Miriam Allan has been enjoyed across the world, from her native Australia, through Japan and Singapore, as well as at festivals throughout Europe and North America.

During 2018 she will sing Bach *St Matthew Passion* at Wigmore Hall with Dunedin Consort and John Butt, return to Australia in the role of Josabeth (*Athalia*, Handel) for Pinchgut Opera, Sydney, tour books of Gesualdo Madrigals with Les Arts Florissants and make her debut with Portland Baroque performing *Messiah*.

A recent performance of this same work inspired the Sydney Morning Herald to write “the vocal magic of the night...she took the audience’s breath away.”

Other recent highlights have included Bach cantatas at the BBC Proms, a recital of Dowland lute songs within the enclaves of Windsor Castle and performances with the Queensland Orchestra and Erin Helyard.

On the opera stage she is a regular company soloist with Pinchgut Opera, for whom she has sung Isifile (*Giasone, Cavalli*) and Costanza (*Griselda, Vivaldi*). For the Innsbruck Festival she has sung Galatea (*Acis & Galatea, Handel*), whilst she has taken various roles in *The Fairy Queen* for Glyndebourne Festival Opera, Opera Comique, Paris, and Brooklyn Academy of Music, New York. Other roles include Queen of the Night (*Magic Flute, Mozart*), Musica and Proserpina (*Orfeo, Monteverdi*) and various roles in *Dardanus, Rameau*.

She has appeared alongside Sir John Eliot Gardiner & English Baroque Soloists, Masaaki Suzuki & Bach Collegium Japan, Nicholas Collon & Aurora Orchestra and Lars Ulrik Mortensen & Concerto Copenhagen as well as conductors William Christie, Stephen Layton and Laurence Cummings and orchestras the BBC Philharmonic, Melbourne Symphony, Les Violins du Roi, Australian Chamber Orchestra, Orchestra of the Age of Enlightenment and the Academy of Ancient Music.

She has sung Mozart *Mass in C Minor* in Lincoln Centre, New York, Bach *Magnificat* in the Musikverein, Vienna, Handel *Messiah* in Sydney Opera House, Haydn *Die Schöpfung* at the Barbican, London, Rameau *In Convertendo* in Chapelle Royale, Versailles and appeared in Mozart Opera Galas at the Royal Opera House, Covent Garden and Salle Pleyel, Paris.

Her discography includes the Gramophone award winning series of Monteverdi Madrigals with Les Arts Florissants and Paul Agnew, with whom she can also be seen in the DVD release of *Orfeo* as Proserpina, as well as the Mozart *Requiem* with Leipzig Kammerorchester, a recital of Handel and Purcell on ABC Classics and Pinchgut Opera’s series of live recordings.

Reviewing the latter’s release of *Giasone*, Gramophone remarked that her “stylish Hypsipyle steals the show several times,” whilst Voix des Arts wrote of the same performance “the timbre is one of polished gold from the top to the bottom.”