

Miriam Allan – Soprano

The “sublime singing” (Gramophone, 2017) of Soprano **Miriam Allan** has been enjoyed across the world.

During the 2019-20 season she will perform with David Bates’ La Nuova Musica at London’s Wigmore Hall, reunite with Dunedin Consort for Bach’s *St Matthew Passion* and sing Monteverdi *Vespers* & Mozart’s *Mass in C Minor* at Cadogan Hall.

Recent performances have seen her debut with the London Philharmonic Orchestra, a return to her native Australia as artist in residence at the Newcastle Music Festival, Handel *Jeptha* at Trigonale Festival, Emma Kirkby’s 70th birthday recital at the Wigmore Hall, as well as Handel motets with Les Arts Florissants, prior to continuing their cycle of Gesualdo Madrigals.

On the opera stage she is a regular principle with Pinchgut Opera, alongside appearances at the Innsbruck Festival, Glyndebourne Festival Opera, Opera Comique, Paris, and Brooklyn Academy of Music, New York as well as appearances in Mozart Opera Galas at the Royal Opera House, Covent Garden and Salle Pleyel, Paris.

Frequent collaborators include Sir John Eliot Gardiner, Masaaki Suzuki and William Christie, whilst she has sung with the BBC Philharmonic, Melbourne Symphony, Orchestra of the Age of Enlightenment and the Academy of Ancient Music.

She has performed Mozart *Mass in C Minor* in Lincoln Centre, New York, Bach *Magnificat* in the Musikverein, Vienna, Handel *Messiah* in Sydney Opera House and Haydn *Die Schöpfung* at the Barbican, London.

Her discography includes the Gramophone award winning series of Monteverdi Madrigals with Les Arts Florissant, with whom she can also be seen in the DVD release of *Orfeo*, as well as Mozart *Requiem* with Leipzig Kammerorchester, a recital of Handel & Purcell on ABC Classics and Pinchgut Opera’s series of live recordings.