

The “sublime singing” (Gramophone, 2017) of Soprano **Miriam Allan** has been enjoyed across the world, from her native Australia, through Japan and Singapore, as well as at festivals throughout Europe and North America and the Funeral of HRH Prince Philip, the Duke of Edinburgh.

Engagements for 2022-23 will see her return to Australia for a recital tour of Haydn’s *Canzonettes* with fortepianist Erin Helyard, as well as performances of Vivaldi with Pinchgut Opera, productions of *The Indian Queen* (Purcell) in Caen, Antwerp and Luxembourg with Emmanelle Haim and Concert d’Astree, as well as Bach’s B Minor Mass with Berner Kammerchor, *St Matthew Passion* with John Butt and Dunedin Consort and *Alexander’s Feast* (Handel) with University College, Dublin.

Highlights during the 2021-22 season saw Miriam perform with Philippe Herreweghe & Collegium Vocale Gent; multiple projects with Les Arts Florissants & Paul Agnew, as well as engagements at the Wigmore Hall with Jonathan Cohen & Arcangelo; return performances for Christian Curnyn & Early Opera Company; *Messiah* in Madrid and Oxford with The Instruments of Time and Truth and concerts at King’s Place with the Orchestra of the Age of Enlightenment.

On the opera stage she is a regular company soloist with Pinchgut Opera, for whom she has sung Isifile (*Giasone*, Cavalli) Costanza (*Griselda*, Vivaldi) and Josabeth (*Athalia*). For the Innsbruck Festival she has sung Galatea (*Acis & Galatea*, Handel), whilst she has taken various roles in *The Fairy Queen* for Glyndebourne Festival Opera, Opera Comique, Paris, and Brooklyn Academy of Music, New York. Other roles include Queen of the Night (*Magic Flute*, Mozart), Musica and Proserpina (*Orfeo*, Monteverdi) and various roles in *Dardanus*, Rameau.

Her recent concert performances include Iphis (*Jeptha*, Handel) at Trigonale Festival, Purcell Odes and Dowland Songs at West Green Opera, *Messiah* with Portland Baroque, Vivaldi *Gloria* and Handel & Corelli motets with Les Arts Florissants and Couperin *Leçon de Ténèbres* at the Brighton Festival, whilst recital repertoire Stanford’s *Bible Songs* and lieder by Clara Schumann and Fanny Hensel.

She has appeared alongside Sir John Eliot Gardiner & English Baroque Soloists, Masaaki Suzuki & Bach Collegium Japan, Nicholas Collon & Aurora Orchestra and Lars Ulrik Mortensen & Concerto Copenhagen as well as conductors William Christie, Stephen Layton and Laurence Cummings and orchestras the BBC Philharmonic, Melbourne Symphony, Les Violins du Roy, Australian Chamber Orchestra and the Academy of Ancient Music.

She has sung Bach Cantatas in the Thomaskirche, Leipzig, and the BBC Proms, Mozart *Mass in C Minor* in Lincoln Centre, New York, Bach *Magnificat* in the Musikverein, Vienna, Handel *Messiah* in Sydney Opera House, Haydn *Die Schöpfung* at the Barbican, London, Rameau *In Convertendo* in Chapelle Royale, Versailles and appeared in Mozart Opera Galas at the Royal Opera House, Covent Garden and Salle Pleyel, Paris.

Her discography includes the Gramophone award winning series of Monteverdi and Gesualdo *Madrigals* with Les Arts Florissants and Paul Agnew, with whom she can also be seen in the DVD release of *Orfeo* as Proserpina, as well as the Mozart *Requiem* with Leipzig Kammerorchester, a recital of Handel and Purcell on ABC Classics and Pinchgut Opera’s series of live recordings. Recent releases include Handel/Hasse’s *Caio Fabbricio* with Bridget Cunningham and London Early Opera, as well as Gesualdo’s *Tenebrae Responsoria* with both Les Arts Florissants and Gesualdo *Madrigals* with Collegium Vocale Gent.