

Miriam Allan – Soprano

The “sublime singing” (Gramophone, 2017) of Soprano **Miriam Allan** has been enjoyed across the world, notably during the funeral of HRH Prince Philip, Duke of Edinburgh.

Recent performances have seen her debut with Collegium Vocale Gent and their director Philippe Herreweghe in concerts and recordings; a debut with the London Philharmonic Orchestra; concerts with La Nuova Musica and the English Concert at London’s Wigmore Hall; and semi-staged performances with Early Opera Company at St John’s Smith Square, London. Miriam continues her long association with Les Arts Florissants in concerts and recording in France and around Europe and the USA.

On the opera stage she is a regular principle with Pinchgut Opera, alongside appearances at the Innsbruck Festival, Glyndebourne Festival Opera, Opera Comique, Paris, and Brooklyn Academy of Music, New York as well as appearances in Mozart Opera Galas at the Royal Opera House, Covent Garden and Salle Pleyel, Paris.

Frequent collaborators include Sir John Eliot Gardiner, Masaaki Suzuki and William Christie, whilst she has sung with the BBC Philharmonic, Melbourne Symphony, Orchestra of the Age of Enlightenment and Aurora Orchestra.

Her discography includes the Gramophone award winning series of Monteverdi Madrigals and Gesualdo Madrigals with Les Arts Florissant, with whom she can also be seen in the DVD release of *Orfeo*, as well as Mozart *Requiem* with Leipzig Kammerorchester, a recital of Handel & Purcell on ABC Classics and Pinchgut Opera’s series of live recordings. Miriam teaches at Christ’s College, Cambridge and St George’s School, Windsor Castle.