

Soprano Miriam Allan's sublime singing has captivated global audiences, including a notable performance at the Funeral of HRH Prince Philip, the Duke of Edinburgh.

In 2024, Miriam will feature in performances with the Instruments of Time and Truth, Collegium Vocal Gent and Les Arts Florissants. Recent highlights encompass a recital tour in Australia, Vivaldi performances with Pinchgut Opera, and *The Indian Queen*. Miriam has contributed to documentary recordings with Sir John Eliot Gardiner on Monteverdi's life.

Her diverse 2021-22 season featured collaborations with Philippe Herreweghe & Collegium Vocale Gent and Les Arts Florissants & Paul Agnew, along with appearances at Wigmore Hall with Jonathan Cohen & Arcangelo.

Miriam's operatic roles include performances with Pinchgut Opera, Innsbruck Festival, and Glyndebourne Festival Opera. She has graced prestigious stages like the Sydney Opera House, Lincoln Centre in New York, and the Royal Opera House in Covent Garden.

Her extensive discography boasts award-winning recordings of Monteverdi and Gesualdo Madrigals. Upcoming releases include Gesualdo Madrigals with Collegium Vocale Gent and Bach Cantatas with Les Arts Florissants. A 2024 collaboration with organist James Orford and the London Choral Sinfonia on Jean Langlais's work adds to her rich repertoire.