

Soprano Miriam Allan's sublime singing has resonated worldwide, from her native Australia to Japan, Singapore, and various festivals across Europe and North America, including a notable performance at the Funeral of HRH Prince Philip, the Duke of Edinburgh.

In 2024, Miriam will showcase the music of Chiara Margherita Cozzolani with the Instruments of Time and Truth, join Collegium Vocal Gent for a European tour, collaborate with Les Arts Florissants for *Monteverdi's* 1610 Vespers, and participate in concerts of *Bach* Cantatas at the Ambronay festival directed by Paul Agnew.

Recent engagements featured a recital tour of Haydn's Canzonettes in Australia, Vivaldi performances with Pinchgut Opera, and a production of *The Indian Queen* in Caen, Antwerp, and Luxembourg. Miriam has also contributed to documentary recordings with Sir John Eliot Gardiner on Monteverdi's life and work.

Highlights from the 2021-22 season include performances with Philippe Herreweghe & Collegium Vocale Gent, projects with Les Arts Florissants & Paul Agnew, and appearances at the Wigmore Hall with Jonathan Cohen & Arcangelo. Her diverse repertoire includes works by Stanford, Clara Schumann, Fanny Hensel. Her diverse repertoire includes works by Stanford, Clara Schumann, Fanny Hensel.

Miriam's collaborations extend to notable conductors and orchestras, including Masaaki Suzuki & Bach Collegium Japan, Nicholas Collon & Aurora Orchestra, and William Christie with various renowned orchestras. On the operatic stage, Miriam has appeared with Pinchgut Opera, at Innsbruck Festival, and Glyndebourne Festival Opera. She has performed on the prestigious stages Sydney Opera House, Lincoln Centre in New York, and the Royal Opera House in Covent Garden.

Her extensive discography includes award-winning recordings of Monteverdi and Gesualdo Madrigals with Les Arts Florissants. Upcoming releases feature Gesualdo Madrigals with Collegium Vocale Gent and *Bach* Cantatas with Les Arts Florissants. A collaboration with organist, James Orford and the London Choral Sinfonia on the work of Jean Langlais is slated for release in 2024.